

BIO

Education

Graduation in Illustration as Visual Essay – School of Visual Arts, New York, E.U.A (2009)
Specialization in Illustration and Visual Communication Techniques – Eina, Barcelona, Spain (2005)
Under graduation in Graphic Design – Aveiro University (2004)
Animation Course – Avanca Cineclube (2002)

Work

Faculty of the Illustration Department, Parsons, The New school, NY
Faculty of the Illustration Master's Program, ISEC, Lisbon Portugal
3x3 Magazine, Brooklyn - NY (Internship)

Published Books

Los hermanos chinos - Editorial OQO, Spain (2009)
Bicho de 7 Cabeças – Companhia das Letras, Brazil (2009)
Mão cheia de Mãos – Edições Eterogêmeas, Portugal (----)
Zeitgeist – Author Edithion (2008)
Chegou o Natal (colectânea) – Porto Editora , Portugal (2008)
Bichos-Faz-de-Conta – Porto Editora, Portugal (2008)
El Oso y el Cuervo – Editorial OQO, Spain (2008)
Conímbriga – Tugaland Edições, Portugal (2007)
Agenda 2007 – Author Edithion (2006)
Meia-Bola – Edições Eterogêmeas, Portugal (2006)

Unpublished Books

The AlphabetZ (2009)
Buildings (2009)
One odd day (2009)

Editorial

NY Times Op-ed (2009)
NY Times Book Review (2009)
Lupa Design (2009)
Letras Libres Magazine, Mexico e Espanha (2005-2009)

Exhibitions

The Cabinet (2009)
IIº National Meeting, Portugal (2009)
BlueBook Group (2009-2010)
Sonhos Com Moldura (2009)
The illustrated Word (2008)
Zeitgeist (2008)
Chios, rangidos, frufus e as 23 letras fundamentais (2005)

Recognitions, Merits and Awards

Children's Book Anual 3x3 (2009)
Merit, Creative Quarterly 15 (2009)
Illustrators 51 - Society of Illustrators NY (2009)
Gold Medal (Illustration), Visual Magazine Awards 2008 (6th edition)- Spain (2009)
Anual 3x3 (2007 e 2008)
Bologna Children's Book Fair (2007-2008)
Honorable Mention – Portuguese Illustration National Prize (2007)